

Original Title, March 2018

- Reconsidering Analog Technology, Materiality, and the “Digital Native”
- (based on title of monograph *Unplugging Popular Culture: Reconsidering Analog Technology, Materiality, and the Digital Native*, Routledge 2019)

From Bricoleur to Rasquache:
Reflections on Unplugging Popular
Culture and Making Future
Matters (October 2018)

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Journey to Completion of Project

- Original title came from the midpoint of writing this manuscript (at about 36, 000 words).
- New title is the more reflective version (post 75, 000 words). The info comes primarily from the conclusion.

Dwelling in the Gaps

- Most characters in the pop culture texts I analyzed are privileged and white.
- The chapter on Jordan Peele's movie *Get Out* and the conclusion are places I begin to address this lack of representation, but I don't go far enough.
- Conclusions act as ways to course correct, or primers in what is to come ("more research is needed to..."), but I want to do and say more in reflection.

Materiality means multiple things in this project.

- The (mostly) physical items in our personal and public worlds
- The agentive objects that young people use to make change or create something
- The use of both analog and digital forms of communication in the hands of young people
- A new analog sensibility in our culture that reveals socioeconomic class and privilege.